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Duettino Concertante: Based On The Finale Of Mozart's Piano Concerto In F Major, K. 459 (Alfred Masterwork Edition)



Synopsis

Ferruccio Busoni's Duetтино concertante for two pianos, four hands, is based on Mozart's Finale of Concerto No. 19 in F Major, K. 459, for piano and orchestra. Edited by the dynamic piano duo team of Anderson & Roe, this work is a brilliant example of Busoni's prowess as a transcriber as it retains the lightness and clarity of Mozart's textures while utilizing the resources of the modern piano. Metronome marks are editorial and ornaments are realized in footnotes. Fingerings, dynamics, and articulation have been supplemented by the editors. Two copies required.

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